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WHO'S THE 'SOMEBODY' HE USED TO KNOW? {page 08}

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BOSTON
Thursday, March 29, 2012

COURTNEY SACCO/METRO

Bruins. Haircuts

▶ Bruins defenseman Adam McQuaid has his head shaved by Timothy Linehan of West Simsbury, Conn., as part of the fifth annual "Cuts for a Cause."

Some Boston Bruins might want to stock up on hats. About 16 players had their heads shaved yesterday as part of the annual "Cuts for a Cause" benefit. The event raised money for the Boston Bruins Foundation and Floating Hospital for Children. But the Bruins will not be cold for long. The playoffs start in about two weeks, as do the playoff beards. METRO

T proposes 23 percent hike and it's not over yet

MassDOT head says more cuts, fare hikes could happen next year if nothing changes Gov. Patrick urges Legislature to make fixing the T a priority {page 02}

Sports

Jumping early to NBA not a winning recipe

Austin Rivers, son of Celtics' coach, leaves Duke early Why it was a bad move Other players who left early {page 14}

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In the news

$500M

The Mega Millions jackpot reached $500 million yesterday after no one hit Tuesday night's drawing. It is now the largest jackpot ever for a lottery game in the country, officials said. The game is played in 42 states as well as Washington, D.C., and the Virgin Islands. The next drawing is tomorrow night.

Today's local tweet

"Wicked Tuna? Sounds like a food truck in Boston and not a reality fishing show."

@HEATHER12177 PONDERING THE NAME OF THE NEW NATIONAL GEOGRAPHIC CHANNEL SHOW THAT FOLLOWS GLOUCESTER FISHERMEN.

By the numbers

$2

The price it could cost to ride the subway starting July 1 using a CharlieCard. A monthly bus and train pass will go up from $59 to $70.

5

Percent of riders the T expects to lose when they raise fares and cut some of their bus services. Officials said yesterday that equates to roughly 20 million annual trips.

4

Number of bus routes that will be eliminated under the T's new proposal to close the budget gap. Routes that could get axed include weekday buses in Jamaica Plain, Woburn, Newton and Quincy. There would also be revisions to 14 other bus routes in and around Boston.

What riders are sayings

HOW DO YOU FEEL ABOUT THE FARE INCREASES?

Metro traveled to Park Street station and asked riders what they thought of the T's latest suggestion to raise the cost of a ride.

▶ An earlier protest

"I'm definitely against it. I think public transportation is [needed] to have a functional society ... you would think it would be the city's No. 1 concern. But it doesn't surprise me that they are raising fares."
Michael Pollock, 28, Somerville

"I don't like it at all. I use it every day to get to school, but now I probably won't take the T as much. I'll walk. [The fare increase] is too much."
Ralph Angrand, 19, Boston

"I saw this coming from a mile away. Actually, I'm surprised it's not $3.50 to ride — it's an old system. But, it's just another bill [to pay]. I'll definitely be taking my bike more though. I hope the city teaches people how to ride bikes in the street."
Yvette Gonzalez, 28, Brockton

T heads announce final option for cuts, fare hike

NICOLAUS CZARNECKI/METRO

▶ It could soon cost you 25 cents more to ride a bus.

If the Legislature doesn't devise a long-term plan to help fund the MBTA, riders will be facing even more service cuts and fare increases this time next year, top state officials warned yesterday.

"This solution is all about patches and plugs," said Gov. Deval Patrick, referring to a new plan proposed by MassDOT officials to close the T's current $161 million deficit. "This is neither a permanent nor a comprehensive solution."

Officials from the transit agency announced a third scenario yesterday that would raise fares overall by 23 percent while cutting some services in order to close the gap.

While the new plan is not yet set in stone, it is likely to be implemented. The plan was created after officials spent months traveling around Greater Boston to hear concerns from thousands of commuters about other proposals that included higher fare hikes and even more service cuts.

The fix is nothing short of a one-time solution, said MassDOT Secretary Richard Davey.

"We can't pull any more rabbits out of the hat," said Davey. "Unless something else changes we will be here a year from now talking about cuts and fare increases. We will have to do it without one-time solves."

To close the current deficit, T officials are relying on more than $60 million from the state's motor vehicle inspection trust fund, snow and ice surplus and leasing the North Station Garage — none of which will be available in the next fiscal year.

"It is unacceptable that because of the Legislature's inaction, the MBTA will be forced to raise fares or cut more service again as early as next year," said Lizzi Weyant, staff attorney for MASSPIRG, a transportation advocacy group. "We need a meaningful, statewide investment in our transportation system so that we can improve and expand the MBTA."

Patrick agreed, saying when the Legislature convenes next year, the T will have to be at the top of their agenda.

"The Legislature will have to be receptive to something," said Patrick.

STEVE ANNEAR
steve.annear@metro.us

The vote

- The MBTA's board of directors will make a final vote on the new plan on April 4.
- If passed, the changes will take effect in July.

Safe, for now

In their original plans, T officials played with the possibility of ditching Commuter Rail trains after 10 p.m., and scrapping ferries and the weekend Green Line E train.

But after an "overwhelming message from customers," MassDOT Secretary Rich Davey said they were able to stave off those options.

"We have minimized the cuts to about $15 million," he said.

However, ferry riders will still face a 35 percent fare increase and other services are still on the chopping block.

Weekend service on the Greenbush, Plymouth/Kingston and Needham Commuter Rail lines will likely be eliminated.

NICOLAUS CZARNECKI/METRO

▶ Davey

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Attacks on women prompt warning from Cambridge PD

Police are warning women who walk around Cambridge to be alert after a pair of recent violent attacks on females who were both wearing earphones.

The various attacks occurred about a half-mile from each other on separate nights. Both were near Harvard Square.

The first attack occurred Sunday about 1:30 a.m. near Kirkland and Trowbridge streets where a woman in her 20s was thrown to the ground by a man. She was walking alone and was wearing headphones, police said. She was knocked unconscious and was robbed of her iPhone and purse.

A second attack occurred Monday about 11:15 p.m. when a woman in her 20s was physically assaulted by a man near Ellery and Harvard streets. She was also walking alone and wearing headphones, police said, and she was robbed of her iPhone.

Both women described the attacker as light-skinned black or white man in his 30s.

Police said detectives are investigating if the same man is responsible for both attacks, but they have not confirmed that yet.

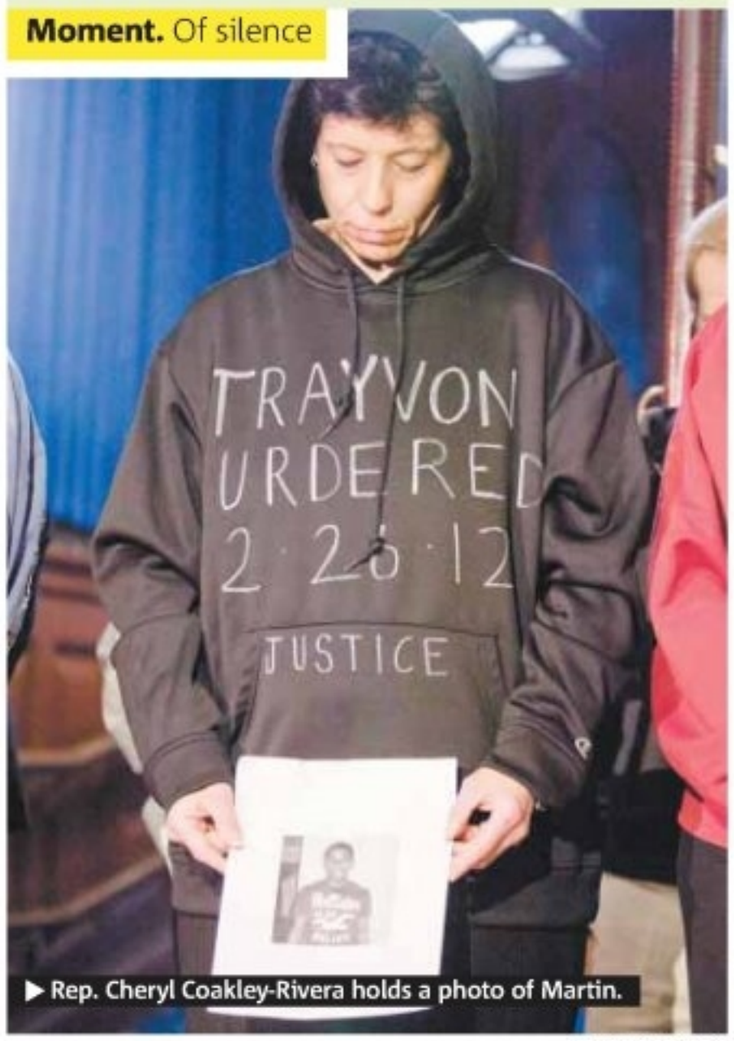
Authorities have also shared the information with Harvard University as well as MIT and other schools because of the location of the attacks and that the age of the victims.

"We did place extra patrols in the area, and what we're really trying to get across is for residents to heed the safety tips," said Dan Riviello, a Cambridge police spokesman.

Police urged people to be aware of their surroundings and to not wear earphones while walking alone. They also urged people to walk with confidence and to look at the person if they feel they are being followed.

MICHAEL NAUGHTON
michael.naughton@metro.us

Moment. Of silence



▶ Rep. Cheryl Coakley-Rivera holds a photo of Martin.

COURTNEY SACCO/METRO

State reps don hoodies in protest

A group of state representatives held a silent protest at the State House yesterday to bring attention to the killing of an unarmed teen in Florida. Rep. Cheryl Coakley-Rivera, of Springfield, organized the event in honor of Trayvon Martin, who was fatally shot by a neighborhood watch volunteer. Martin was wearing a hoodie at the time.

Massive NY grocery chain eyes Boston

COURTESY OF WEGMANS

▶ Wegman

BOSTON. The owner of Wegmans, the massive grocery shop, said he is considering opening a store in Boston.

Danny Wegman made the comments yesterday during a speech to the Greater Boston Chamber of Commerce, according to the Globe.

Wegman specifically said a store in Downtown Crossing is possible.

The popular grocery store chain features a large selection of prepared foods and makes its mark with massive stores that are modeled after an open-air European market.

The New York-based chain opened its first Bay State store in Northborough last year and plans to open two more in Burlington and Newton next year. METRO

140K

The store that opened in Northborough last year was just fewer than 140,000 square feet. It is the typical size for the unique store, but the Boston location may be smaller, Wegman said.

All that glitters is not gold

BOSTON. A Boston man was arrested by police Tuesday for allegedly trying to sell low-cost jewelry for high-end prices.

Darrell Ravenell, 57, allegedly tried to sell the jewelry inside a Roxbury pizza shop. Workers flagged down police and told them that Ravenell wouldn't leave.

When officers searched Ravenell, they found more jewelry along with tags attached that ranged in price from $400 to $500, police said.

Ravenell allegedly told police that he would create fake receipts and tags to justify the prices he was charging people. He would tell potential customers that he found the jewelry on the ground, police said.

He was charged with receiving stolen goods and forgery. METRO

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THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Paris Hilton is on the move, Jimmy Fallon is coming clean, Katy Perry wants you to be skeptical and Seth MacFarlane isn't a fan of redheads.

@ParisHilton
At the airport about to take off to Sydney! Haven't been to Australia in a long time, so I'm very excited for this trip! Love it there!

@jimmyfallon
I once was talked into getting a perm. (I was in college & it was free.)

@katyperry
don't believe in the hype.

@SethMacFarlane
There's nothing more grungy-looking than a redheaded person in a '70s movie.

Hilton

What's going on with Bethenny Frankel's marriage?

There are few reality TV stars who know how to game the system as well as **Bethenny Frankel**. Her ambition is awe-inspiring: She's risen from a throwaway contestant on 2005's "The Apprentice: Martha Stewart," to, despite not being an actual wife, one of the original five housewives on "The Real Housewives of New York City." From there, she wrote several New York Times best-selling books, starred in two spin-offs, "Bethenny Getting Married?" and "Bethenny Ever After," and founded the company Skinnygirl Cocktails, which she sold last year for an alleged $120 million dollars.

But is she so driven that she's letting her marriage to husband **Jason Hoppy** suffer?

That's what In Touch is reporting. They say that Hoppy has moved out of their New York City apartment and is staying at a nearby hotel. They report that Hoppy is claiming he ditched the $5 million Tribeca condo he shares with Frankel and their 23-month-old daughter, Bryn, because of renovations. But a source thinks he also left because he's fed up with Bethenny's diva behavior. "The fighting has gotten worse," the source tells In Touch. Apparently, Frankel has become overly obsessed with the launch of her L.A.-based talk show. "Her energy has been nervous and neurotic," the source says. "He can't take it anymore, so he's been doing everything on his own."

Or, this drama could just be fabricated in order for fans to train their attention back on Frankel in time for her talk show, set to launch in September. She's witchy that way.

ALL PHOTOS GETTY IMAGES

What's next? 'Bethenny Getting Divorced'?

Bieber

Bieber is slapped with Twitter lawsuit

Justin Bieber's latest Twitter antics are causing him some legal trouble. Bieber posted a random phone number — minus the final digit — and wrote, "Call me right now." Two Texas residents reportedly received more than 1,000 phone calls and are now suing the Canadian pop star for damages due to "reckless behavior," according to Hollyscoop. What kind of damages are we talking about? They're reportedly after tickets to a Bieber concert, an apology and an endorsement of an online business run by one of the plaintiffs, among other things.

Can a celebrity do anything outside of the straight and narrow these days and not get sued?

Talking points

Is Megan Fox knocked up?

After answering a slew of parenting-related questions while promoting "Friends with Kids," **Megan Fox** is reportedly expecting her first child with husband **Brian Austin Green**, according to Star magazine. "They just found out," a source claims, "and are incredibly excited." The happy couple won't be sharing the news just yet, though, the source warns: "It's still early, so they are only telling close friends and family members."

Mama Fox?

Williams and Segel: K-I-S-S-I-N-G

After reportedly dating quietly for several months, **Michelle Williams** and **Jason Segel** stepped out in public as a couple for the first time, taking a post-dinner stroll in Brooklyn, according to Us Weekly. "He put his arm around her and made her laugh as they walked," a source says. "[They] seemed very relaxed." And Segel was spotted the next day bonding with Williams' 6-year-old daughter, Matilda. The source adds that the couple is "trying to make it work. She hasn't been this happy in a long time."

Kutcher gets new 'Two and a Half' deal

Before "Two and a Half Men" can get renewed for another season, producers have to strike a deal with new star **Ashton Kutcher**, whose contract only covered one season, according to Hollyscoop. "I don't see any reason to continue without him," the show's creator, **Chuck Lorre**, says. "He's a really nice man and he's a really easygoing guy; he's very relaxed and very professional. He shows up and he's ready to work; he's prepared and he brings it." He's also already the highest-paid actor on the show, earning a reported $700,000 per episode. Of course, **Charlie Sheen** was pulling in $1.25 million an episode before he was fired.

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Top 5 films

COURTESY OF WARNER BROS.

▶ Sam Worthington, more like "Dash(ing man) of the Titans." That doesn't work, does it?

Reasons to hit the movies this weekend

1 'Wrath of the Titans' Sam Worthington and Liam Neeson get all mythological on you again in this sequel to "Clash of the Titans." Based on the ads we've seen, the people behind this movie are more ambitious with their special effects than they are with their titling. Seriously, what's next, "'Stache of the Titans"?

2 'Mirror Mirror' Tarsem Singh puts his surrealist spin on the Snow White legend. Julia Roberts plays the evil queen whose mirror-mirror-on-the-wall has the gall to tell her she's no longer the fairest of them all.

3 'The Hunger Games' Potter and the sparkly vamps had their time. Now, a post-apocalyptic teenage huntress takes center stage as a volunteer in her county's annual Hunger Games, in which two teens from every district must fight to the death as an act of gratitude towards the rulers of their country, Panem.

4 '21 Jump Street' Based on the '80s TV series, this one stars Jonah Hill and Channing Tatum as two less-than-slick police officers who go undercover in an attempt to bust a high school drug ring.

5 'Jeff, Who Lives at Home' By now, you'd think we'd be sick of seeing Jason Segel play a shorts-wearing manchild who lives in his mom's basement. And yet, we're not at all.

METRO

Peeking out from the Underground

▶ "Smuggler" gets the BUFFed up treatment on Friday.

Film festivals don't always deserve the prestige and glamour that their laureled logos suggest. For 13 years, the Boston Underground Film Festival has prided itself upon lovably eccentric B-movies that other fests would be afraid to touch.

"Another festival would relegate what we show to late-night fare," says BUFF Artistic Director Kevin Monahan. "We are a whole festival of midnight movies."

This year however, BUFF's films are noticeably more glossy and well-produced than in previous years. Take, for example, Friday's showing of the incredibly dark and stylish Japanese crime-thriller, "Smuggler," directed by Katsuhito Ishii. And then there's the Saturday afternoon showing of the black comedy "Happily Never After" — a sheer study in awkward narcissism, directed by Jamie Heinrich. Both are captivating, unique, character-driven films — but both are still strange and obscure enough to fall under BUFF's tattered, but well-loved umbrella. Even Saturday's featured documentary, a harrowing tale of HIV in the porn industry, "Inside Lara Roxx," directed by Mia Donovan, has a grace to it that belies its salacious subject matter.

Fans of schlock need not worry though; it's the same old BUFF. Any festival that closes out a Friday night with the supremely cheesy "Rock & Roll Nightmare" could profess no less. According to Monahan, the quality of this year's selections is a combination of luck and great scouting.

"People really have high expectations of us at this point," he says of the festival's commitment to connecting with its beloved audience. "We want to step up our game and make sure that every feature will attract people to come out."

Monahan's 'Toxic' love

Kevin Monahan is too young to have grown up in the Grindhouse era, but fortunately for fans of underground films everywhere, he grew up with a VCR as his babysitter. One day, the senior Mr. Monahan unsuspectingly left a copy of "The Toxic Avenger" for his son to watch, and he was hooked immediately. "My heart was with the trashy stuff, the stuff that got no respect," says Monahan, referring to the 1984 exploitation film as his "gateway drug." "It wasn't even ironic. I just enjoyed the fun of it."

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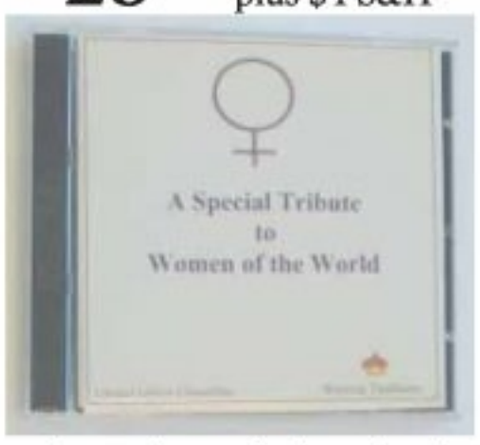

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MIKE BENIGNO/METRO

▶ Gotye's live show includes an elaborate video component that he says he does on a song-by-song basis. "I just sort of ask people whose style I think is going to bring an interesting aspect to the visual side of that particular song and work through the ideas with them."

We Gotye!

The artist behind the ubiquitous hit 'Somebody That I Used to Know' tells us about how iPod culture helped him write his latest album, 'Making Mirrors'

Gotye isn't terribly worried about being upstaged by a viral YouTube cover of his international hit, "Somebody That I Used To Know." Even though the video, in which five people pluck out his song on one shared guitar, was at one time more famous than his own.

"On some level it makes me feel like maybe the song doesn't really belong to me anymore," says the singer born Wouter De Backer. "I've just written this song that has an energy all of its own and it's almost unconnected from me as an artist, producer or singer even, which is kind of cool. I think it's a really interesting energy to be related to."

Whether or not the song still "belongs" to Gotye (it's pronounced gaut-tee-yay, by the way), he has earned heaps of praise for his latest album, "Making Mirrors," which features a diverse range of sounds — everything from that acousticky folk of "Somebody" to feel-good pop to Motown to hints of dubstep.

It's all over the place, but

MIKE BENIGNO/METRO

▶ Gotye plays a sold-out show tonight at House of Blues. Also on the bill is Kimbra, who sings "Somebody That I Used to Know" with him.

the Belgian-Australian singer assures that there is a method to his schizophrenic madness.

"I really like diverse records and I'm a big fan of bands like Ween who bring a lot of different strands together and just explode outwards in lots of different directions in one album, but I think there's a thread there that holds it together," De Backer says.

He goes on to muse that his hypereclectic style might be a reflection of the iPod era, which has led to a culture of impatience.

"On the one hand, I think people might be much more eclectic in their listening because of that access, but then on the other hand, maybe it also gives people very strong control over not exploring different types of music that they're not that familiar with or not yet moved by," he offers. "I don't know if coming from Australia is part of it, but I think I sometimes just have a whimsical, idiosyncratic range of tastes in music and I try to find a way to make sense of them all and find a way to make them all live together. I may or may not have succeeded with that on some instances on the record."

HEIDI PATALANO
heidi.patalano@metro.us

Q&A

So who is that "somebody" that you used to know?

I've talked to a few different ex-girlfriends in the last year since the song came out, but it's not written about one particular relationship.

That's what everyone says.

But it's true! I look at different lines in the lyrics and I can see specific moments or people in certain lines and then there are other lines in the lyrics that I kind of go, 'well, that's just fiction.'

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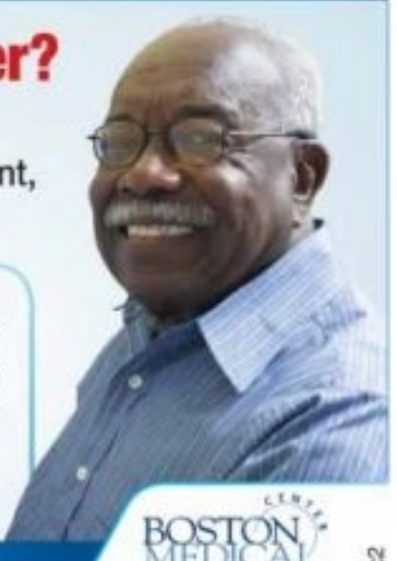

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Letters

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Trayvon Martin: Don't blame guns

RE: "SELF-DEFENSE DOESN'T MEAN KILLING KIDS": Zimmerman would have attempted to kill Martin regardless of what weapon he used. If Martin was stabbed or beaten, should we then outlaw knives, clubs, baseball bats and sticks of all sorts? Gun laws, although well-intentioned, do not deter criminals from committing crimes — only innocents from protecting themselves. John Stossel asked prison inmates if they would prefer more or less gun laws. They all answered more gun laws because criminals don't follow the law anyway. Gun laws are nearly impossible to enforce. Criminals would much rather attack a person they believe to be unarmed than an armed person.
KELLY DONNOE, VIA E-MAIL

Ms. White's comment is in itself a contradiction: She points out the extreme and unacceptable behaviors of Zimmerman but suggests the solution to be abolishing gun ownership for "ordinary" citizens. George Zimmerman is not an ordinary citizen, and generalizations of this kind are very dangerous.
D.D.FRANK, VIA E-MAIL

Quit placing blame, right-wing edition

It seems like the majority of letters every week consist of Republicans said this or Democrats spent that, in nonstop back-and-forth bickering. I think we can all agree that the government is really bad at making everyone happy. Why is it then that they are tasked with spending everyone's money? Shouldn't we be asking ourselves if it's time to kick out the middle man, and begin to spend our money as we so choose, as individuals?
HANS HAUGEN, VIA E-MAIL

I so tire of reading about the president this, the president that. It's Bush, it's Obama. It's because of both that my country is in the shape it's in! Let's just fix it. Wars and giving to every Dick and Harry out there is what has our country in finance trouble. Bush started wars, but Obama hasn't stopped them. Now Obama is talking about going in to other places. Does Obama really want to end this? Let's be real.
BLANCA HERNANDEZ, VIA E-MAIL

Democrats voted for wars, tax cuts too!

RE: "IT'S GOING TO TAKE A LOT OF TIME AND MONEY TO FIX WHAT THE REPUBLICANS HAVE BROKEN": I see that my letter about Obama blaming everything on Bush has brought out the liberal Obama excuse squad. From 2007 to 2009, Congress was controlled by the Democrats. What has to be fixed is not a lot of money but less spending by our government.
IGOR MANNIKUS, VIA E-MAIL

The Supreme Court must stay supreme

RE: "WILL OBAMACARE VERDICT SWAY THE NOV. ELECTIONS?": Of course the Supreme Court has too much power. That's why they're called the Supreme Court! Why have a group of people in a position that ultimately shapes the legal aspect of the country and give them limited powers? No matter how much people complain about the government having "too much power," the fact remains that the Supreme Court is a part of the process that has maintained peace and justice here for years. **ELLIOTT BAILEY, VIA E-MAIL**

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♈ Aries **March 21-April 19.** It's good that you are a courageous individual, but you need to be able to distinguish between bravery and just plain foolhardiness. Don't try to buck the odds.

♉ Taurus **April 20-May 20.** There's a chance you could get in way over your head if you challenge someone in a debate who has a firmer grip on the facts than you do. Know when to back off.

♊ Gemini **May 21-June 20.** If you already have your hands full trying to keep your own affairs in order, don't additionally attempt to sort out another person's muddled affairs. Mind your own beeswax.

♋ Cancer **June 21-July 22.** When one of your important goals is at stake, keep everyone else at bay. Unfortunately, taking on a partner could be more of a hindrance than a help.

♌ Leo **July 23-Aug. 22.** When it comes to important career matters, don't rely on anybody else to handle things. If you delegate your responsibilities to a party who makes a mistake, you'll only have yourself to blame.

♍ Virgo **Aug. 23-Sept. 22.** Go ahead and let your hair down at a social gathering, but be careful not to wear out your welcome. To be on the safe side, be among the first to leave.

♎ Libra **Sept. 23-Oct. 23.** Even if it takes a bit of doing, be as tolerant as possible with certain companions who are not in harmony with your goals and purposes. Make allies, not enemies.

♏ Scorpio **Oct. 24-Nov. 22.** Generally, things that we criticize in others are reflections of our own shortcomings. Instead of trying to correct the flaws of your colleagues, work on your personal imperfections.

♐ Sagittarius **Nov. 23-Dec. 21.** Be particularly careful about getting yourself involved in a financial arrangement that is outside of your particular field of expertise. The lesson you learn could be an expensive one.

♑ Capricorn **Dec. 22-Jan. 19.** There is nothing wrong with looking out for your self-interest, provided you're not trying to feather your nest at the expense of someone else.

♒ Aquarius **Jan. 20-Feb. 19.** Should an associate come to you requesting assistance, by all means do what you can to help. Just don't volunteer to take on something that's beyond your capabilities.

♓ Pisces **Feb. 20-March 20.** Avoid joining an activity with friends that is much too costly for your wallet to handle. Simply knowing it is beyond your means would put a damper on it for you. **BERNICE BEDE OSOL**

Across
1 Vice __
6 Utter chaos
11 Daystar
14 Zen master's poem
15 Fully conscious
16 MD employer
17 Tempus __
18 Board, as a bus (2 wds.)
19 Gas-station freebie
20 Amherst sch.
22 Beat it!
24 Speak haltingly
28 Archimedes' yell
29 Rostand hero
30 High-IQ group
32 Expansive story
33 Off-the-wall
35 Yield, as territory
39 Head support
40 Potato st.
41 Auto pioneer __ Benz
42 Morales of "La Bamba"
43 Just yak
45 Figurehead's place
46 Nostrils
48 Very spiny cactus
50 Desert "lake"
53 Sharply
54 Woody Allen movie
55 Wall climbers
57 Rapper __ Kim
58 Sahara wanderer
60 Wished fervently
65 __ kwon do
66 Eddy or Allman
67 "Farm" follower
68 Tack on
69 Intended
70 Cut drastically

Down
1 Channels 2-13
2 __ de cologne
3 Tractor-trailer
4 Enjoy Vail
5 Fall
6 Helga's hubby
7 Blows away
8 Cauldrons
9 Incan treasure
10 Population count
11 Dividend earner
12 Kayak kin
13 __ Shearer of "Escape"
21 Pet plea
23 Kook
24 Public tiff
25 Pounds the keys
26 Chilean port
27 Straits off Michigan
28 Wrap up
30 Golden-touch king
31 Q.E.D. part
34 Colleen's home
36 Baseball great __ Combs
37 Facetious
38 Longtime Denver QB
43 Opposite of post-
44 Livy's "Lo!"
47 Chair plan
49 Pipes down
50 Republic near Italy
51 Work by Homer
52 Really miffed
53 Came to the rescue
55 Mosque official
56 Windmill blade
59 Ja, to Jacques
61 Wildcat strike
62 Princess perturber
63 Gasthaus cubes
64 Homer's word

1	2	3	4	5	■	6	7	8	9	10	■	11	12	13
14					■	15					■	16		
17					■	18					■	19		
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29						■	30	31				■	■	■
32				■	33	34				■	35	36	37	38
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68			■	69					■	70				

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	1			8		2	5	
9				5	3			
7						6		5
		8	6					9

SUDOKU **LEVEL: EASY**

9	6	7					5	
	3		5		6	9		2
					9		6	
			1		3			6
		3				8		
5			8		2			
	7		9					
3		6	2		1		8	
	9					5	2	4

SUDOKU **LEVEL: HARD**

Solution to yesterday's crossword

R	E	H	A	B	■	M	I	S	T	■	W	A	L	L
A	L	I	B	I	■	O	L	E	O	■	I	D	E	O
I	D	L	E	S	■	V	E	R	A	■	E	D	G	E
T	E	L	■	Q	U	E	S	A	D	I	L	L	A	S
T	R	Y	O	U	T	S	■	Y	O	D	E	L	S	■
■	■	K	E	A	■	R	U	I	N	S	■	■	■	■
S	O	A	R	S	■	C	O	R	N	S	■	V	I	E
A	N	N	A	■	W	R	U	N	G	■	V	E	N	T
C	O	Y	■	B	O	A	T	S	■	M	A	E	V	E
■	■	■	M	E	R	G	E	■	C	A	L	■	■	■
O	C	T	A	N	E	■	■	O	R	D	E	R	E	D
F	O	I	L	E	D	A	G	A	I	N	■	E	V	E
F	U	L	L	■	O	M	I	T	■	E	P	C	O	T
E	P	E	E	■	W	I	F	E	■	S	T	O	K	E
R	E	S	T	■	N	E	T	S	■	S	A	N	E	R

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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food&drink

Time to head to the nearest izakaya

Luckily, Moksa has you covered with a casual Asian eatery and hangout spot And the drinks are good, too

In all the talk of neo-retro-cocktails we get up to here, it's easy to forget that there's room for playful experimentation with a more user-friendly flavor profile. That's the format at Moksa, the new pan-Asian izakaya helmed by chef Patricia Yeo and Solmon Chowdhury, owner of the visually and stylistically analogous OM. Like OM, Moksa has a multi-purpose feel, with a vibrant lighting aesthetic in the front bar, a larger dining room, and, in the back, a mid-sized nightclub called Naga. But wait, what's an izakaya again?

"An izakaya is kind of like a common casual eatery where people hang out," explains Noon Inthasuwan, the sommelier and certified sake specialist who oversees the bar. "It's casual, with small plates, communal tables and easy-to-share street food."

Inthasuwan, who was born in Thailand and lived throughout Southeast Asia with stints in Singapore, Hong Kong, Malasia, Indonesia and Vietnam, brings a pan-Asian flavor to her cocktails as well. While the flavors are ones you'd expect from a chef-driven Asian kitchen, they're fused with the high-quality spirit mind-set you find percolating elsewhere in Central Square.

▶ Just hanging out at the izakaya: Visit Moksa at 450 Mass. Ave., Cambridge, 617-661-4900, www.moksarestaurant.com.

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"For most of it, I try to use ingredients that would match what's going on in the kitchen," she says. "Edamame puree, shiso, mango habanero, an elderflower vinegar, vinegar infused with kumquat."

The Terracotta cocktail breaks the mold a bit, with reposado tequila, Cynar, preserved lemons and a cayenne pepper rim. The Tokyo Chic uses edamame puree blended with green tea, shaken with absinthe and then mixed with Bully Boy white whiskey and garnished with a marshmallow peep.

"It's fun, funky and chic," says Inthasuwan, "like Tokyo street-fashion style."

More at Moksa

Better drinks than your average sake bar

Balancing an approachable list with flavors that enhance the dishes — try the Dan Dan Mein with spicy pork-mushroom ragu — is no easy task. Many other lounge-style Asian restaurants relegate cocktails to an afterthought. Inthasuwan was adamant that wouldn't happen here. "I've had some pretty good cocktails at Asian restaurants, but sometimes we need to put it more in the limelight."

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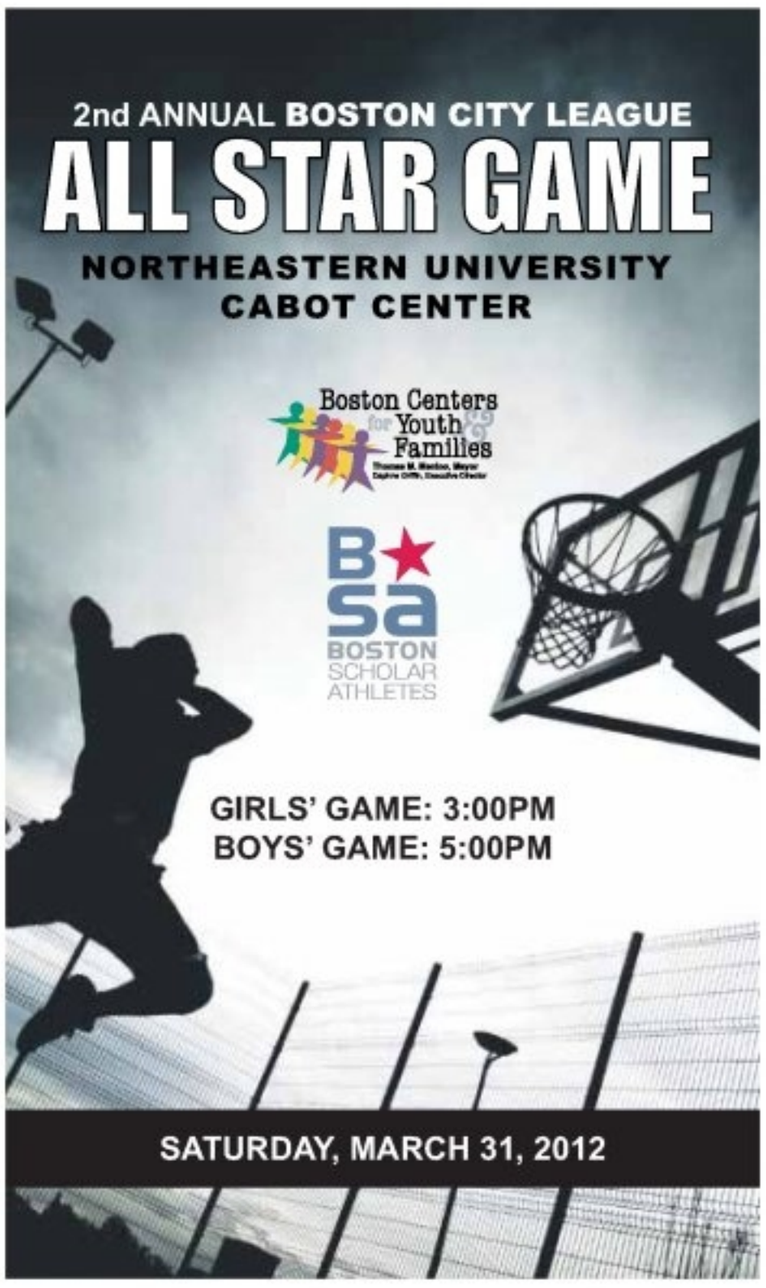

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The Hall of famed '80s band Hall & Oates takes his hit Web series on the road with soul singers Sharon Jones and Allen Stone

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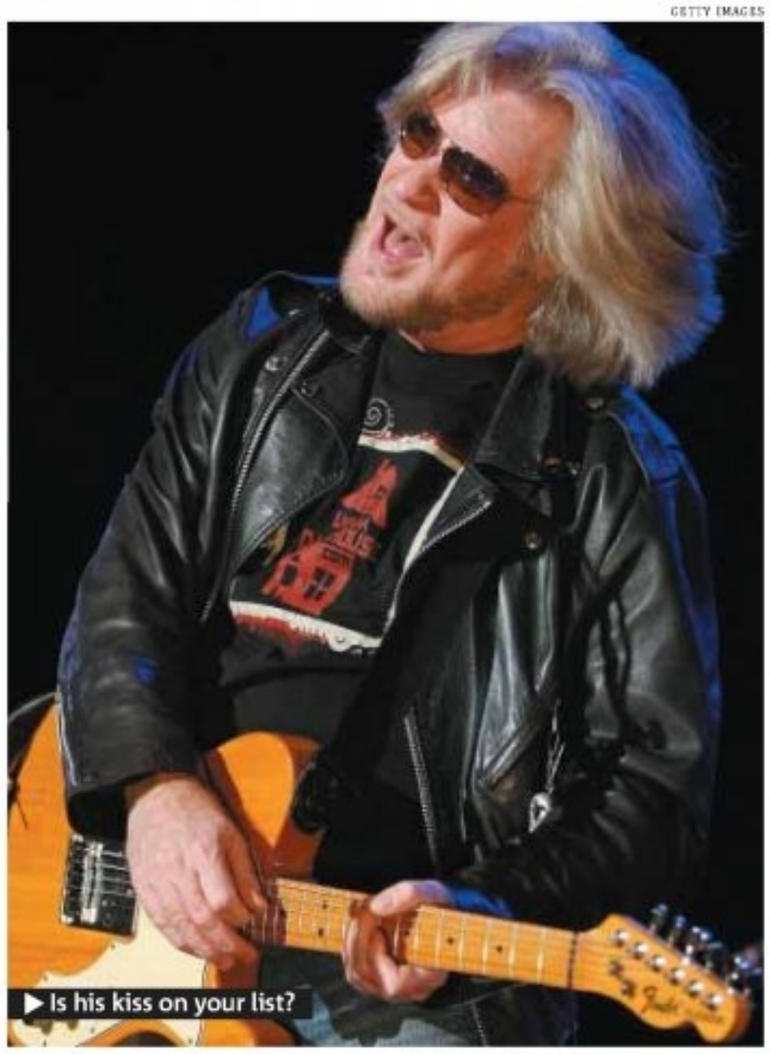

Is his kiss on your list?

Daryl Hall, of the much beloved soul-pop outfit Hall & Oates, did not go quietly into that dark night after the band's long string of hits in the '80s. In the last several years, the man responsible for "Kiss on My List" and "Maneater" has hosted a Web-by award-winning online show, "Live from Daryl's House" in which he hosts acts as divergent as Cee Lo, Chromeo and Keb Mo, who jam on some of Hall's songs and their own and nosh on a little grub in between at his home in upstate New York.

The show has been such a success that it's gone into syndication on television and now, Hall is taking the act on the road with soul singers Sharon Jones and Allen Stone. We got a moment to chat with the living legend, and even ask him about the story behind one of his biggest hits.

Q&A

The candle feeds the flame

We were wondering about the story behind one of your most beloved songs "You Make My Dreams." Can you tell us about how you wrote that song?
I started just singing things. I just sang, "You make my dreams come true." And for a long time, I was like, "I can come up with something better than that" and I tried and tried and this and that. I finally went, "You know what? That says it all right there. Why am I looking for some other emotion?" It's a very direct thing. Very simple and I stuck with it.

Why did you decide that you wanted to take "Live from Daryl's House" on the road?
I always sort of feel like a project doesn't have its fullness unless you're doing it live. Even though the show is about doing it without an audience, it's very easy to adapt the mood of the show in front of people. Having said that, there's certain things you have to do to make it not just a normal performance — the way you set it up, the mood you create, the looseness and basic non-act that we perform.

And food will also have a starring role in the show, right?
My vision would be to do this in a place where everybody could eat the food almost like a big party, but in lieu of that, I'm bringing in screens. We're going to shoot a segment this weekend with my friend Tony Luke, the Cheesesteak King of Philadelphia. We're going to give the audience a voucher for a free cheesesteak, so they can sample the food at some point.

Out of all of the people you've collaborated with, how did you choose Sharon Jones and Allen Stone for the tour?
In the doing of this show, I have so many different kinds of music that I bring to the house. I love this whole thing with these new bands — I call it new soul — where they take the stuff that I grew up with, '60s soul music, and they don't really do that much to modernize it, but they put it in a different context. You got Mayer Hawthorne doing it, you got Allen Stone, you got Sharon Jones. It's this genre that I'm really excited about and so I wanted to do a new soul revue.

How do you select who will perform on the broadcast show?
It's sort of mutual. The artist has to want to come because you know, it's not easy to get there. I'm 100 miles north of New York City, so you have to commit, man.

HEIDI PATALANO
heidi.patalano@metro.us

If you go

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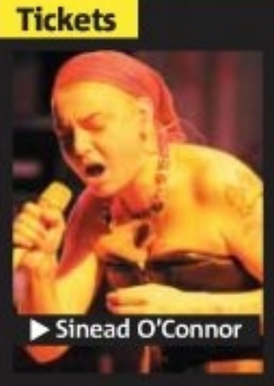

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Kevin Barnes from Of Montreal

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In the news

Revis rips BB
Jets CB Darrelle Revis and Pats TE Rob Gronkowski played word association with ESPN hosts yesterday. Revis' one word response for Patriots head coach Bill Belichick was "jerk."

Just the latest to jump early

Austin Rivers, Doc's son, the most recent basketball star to leave college for NBA dollars
Why Rivers, others should have stayed Garnett, Kobe the exceptions to the hoops rule

So, Doc Rivers' kid is going pro.

Austin Rivers made it official a couple of days ago, foregoing his sophomore year at Duke as he plans on entering the upcoming NBA draft.

The question is, why?

Rivers averaged 15.4 points, 3.4 rebounds, and 2.1 assists as a freshman. Duke — by Duke standards — had a down year. They finished 27-6 (13-3 in the ACC) and as a No. 2 seed were stunned in their first tournament game against 15th-seeded Lehigh.

Rivers is listed at 6-foot-4, 200 pounds, not of much of which looks like muscle. He doesn't exactly have an NBA-ready body and to say he has an NBA-ready game would be a stretch as well.

He can shoot — but he shoots too much. He needs the ball on offense, and isn't up to par yet on defense.

Sure, he can probably hold his own in a game of pickup (also known as the 2011-2012 NBA season), but Rivers, as shown by his play at Duke, is still too raw to make any impact for a couple years at least.

He's slated to be drafted somewhere in the teens — not bad, but not exactly franchise player-worthy either.

Does Rivers and his family need the money? No, clearly. Is he coming off a hot tournament run? No. Did he really have that great of a freshman season? No.

Rivers does have his last name going for him which may help some, seeing as Doc Rivers is a very popular figure around the NBA.

None of us can relate to the decision, and entering the NBA sure is a dream (that will) come true for Rivers. But what's the rush?

Another NCAA season could prove wonders for Rivers, who is no Kyrie Irving or Kevin Durant. And is spending another year as the king of your college really such a bad thing?

For the record, the Celtics would be crazy to draft Rivers. A father-son, coach-player relationship in the early stages of Austin's career can't be good. Let him become his own player and man first, and go from there.

Speaking on the Dan Patrick Show yesterday, Rivers was asked if he wanted to play for his dad.

"That'd be interesting," he said. "It'd be a different situation. I wouldn't mind, because just playing in the NBA, period, is so exciting to me. Do I think it will happen? Probably not. But you never know."

By all accounts, Austin is a great kid, and I wish him the best — that's why he should stay one more year at Duke.

JIMMY TOSCANO
sports@metro.us

GETTY IMAGES

▶ Austin Rivers will leave college after just one season.

Making the leap

A look at those who triumphed and those who failed after jumping straight to the NBA or leaving college early:

Those who made it Monta Ellis, Andrew Bynum, LeBron James, Kobe Bryant, Kevin Garnett, Josh Smith, Al Jefferson, Dwight Howard, Kevin Durant, John Wall, Derrick Rose, Kevin Love

Those who didn't Gerald Green, James Lang, Sebastian Telfair, Greg Oden, Dajuan Wagner, Omar Cook, Jamal Sampson, Jamal Sampson, Darius Miles, Robert Swift, Kwame Brown

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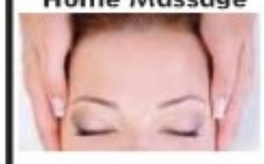

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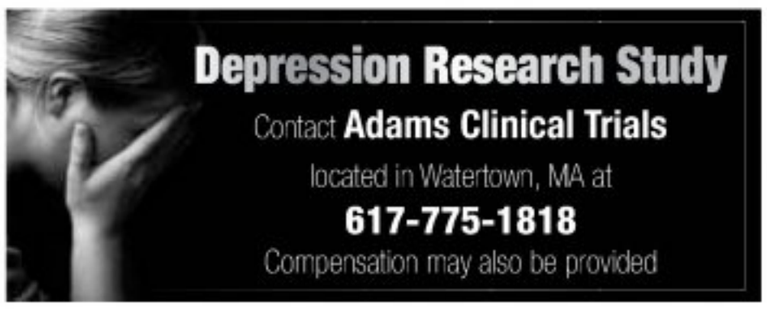

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